

# 放課後ハイファイブ / Little Glee Monster

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Musical score for the first system of the song. It consists of six staves, each representing a different member of the group. The time signature is 4/4. The key signature has one sharp (F#). The staves are labeled: Serina, manaka, MAYU, Karen, Maju, and Asahi. Serina, manaka, and MAYU have simple melodic lines with long notes. Karen has a more complex line with a triplet of eighth notes. Maju has a complex line with a triplet of eighth notes and a sixteenth note. Asahi has a simple melodic line with long notes.

Musical score for the second system, featuring manaka. The staff is labeled 'manaka' and starts with a measure number '6'. The time signature is 4/4. The key signature has one sharp (F#). The melody is a sequence of eighth and quarter notes.

Musical score for the third system, featuring Serina and manaka. The staff for Serina starts with a measure number '9'. The time signature is 4/4. The key signature has one sharp (F#). The melody for Serina is a sequence of eighth and quarter notes. The staff for manaka has a simple melodic line with long notes.

12

1 A'メロ

Serina

manaka

MAYU

Karen

Maju

Asahi

15

Serina

manaka

MAYU

Karen

Maju

Asahi

18

Serina

manaka

MAYU

Karen

Asahi

21

1 Bメロ

Serina

manaka

Karen

Maju

24

Serina

manaka

Karen

Maju

26

Serina

MAYU

Karen

Maju

28

Serina

29

Serina

manaka

Maju

30 1 サビ

Serina

manaka

MAYU

Karen

Maju

Asahi

31

Serina

manaka

MAYU

Karen

Maju

Asahi

32

Serina

manaka

MAYU

Karen

Maju

Asahi

33

Serina

manaka

MAYU

Karen

Maju

Asahi

Detailed description of the musical score for measures 33 and 34. The score is written for six characters: Serina, manaka, MAYU, Karen, Maju, and Asahi. Each character has a separate staff. Measure 33 (labeled '33') shows the following notes: Serina (G4, A4, B4, C5), manaka (G4, A4, B4, C5), MAYU (F4, G4, A4, B4), Karen (F4, G4, A4, B4), Maju (G4, A4, B4, C5), and Asahi (F4, G4, A4, B4). Measure 34 (labeled '34') shows: Serina (B4), manaka (G4, A4, B4, C5), MAYU (F4, G4, A4, B4), Karen (F4, G4, A4, B4), Maju (G4, A4, B4, C5), and Asahi (F4, G4, A4, B4). The notes in measure 34 are connected by a long horizontal line, indicating a sustained or tied note.

34

Serina

manaka

MAYU

Karen

Maju

Asahi

Detailed description of the musical score for measures 34 and 35. The score is written for six characters: Serina, manaka, MAYU, Karen, Maju, and Asahi. Each character has a separate staff. Measure 34 (labeled '34') shows: Serina (B4), manaka (G4, A4, B4, C5), MAYU (F4, G4, A4, B4), Karen (F4, G4, A4, B4), Maju (G4, A4, B4, C5), and Asahi (F4, G4, A4, B4). Measure 35 (labeled '35') shows: manaka (G4, A4, B4, C5), MAYU (F4, G4, A4, B4), Karen (F4, G4, A4, B4), Maju (G4, A4, B4, C5), and Asahi (F4, G4, A4, B4). The notes in measure 35 are connected by a long horizontal line, indicating a sustained or tied note.

35

Serina

manaka

MAYU

Karen

Maju

Asahi

36

Serina

manaka

MAYU

Karen

Maju

Asahi

37

Serina

manaka

MAYU

Karen

Maju

Asahi

39

Serina

manaka

MAYU

Karen

Maju

Asahi



41

Serina

manaka

MAYU

Karen

Maju

Asahi

This block contains the musical notation for measures 41 and 42 for six vocal parts: Serina, manaka, MAYU, Karen, Maju, and Asahi. The notation is written on six staves, each with a treble clef and a key signature of one sharp (F#). In measure 41, each part begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. In measure 42, each part begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The notes are connected by a slur across the two measures.

42

Serina

manaka

MAYU

Karen

Maju

Asahi

This block contains the musical notation for measures 42 and 43 for six vocal parts: Serina, manaka, MAYU, Karen, Maju, and Asahi. The notation is written on six staves, each with a treble clef and a key signature of one sharp (F#). In measure 42, each part begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. In measure 43, each part begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The notes are connected by a slur across the two measures.

43

Serina

manaka

MAYU

Karen

Maju

Asahi

44

Serina

45

2 Aメロ

Serina

manaka

47

manaka

50

MAYU

Maju

2 A'メロ

53

Serina

manaka

MAYU

Karen

Maju

Asahi

56

Serina

manaka

MAYU

Karen

Maju

Asahi

59

Maju

62 2 Bメロ

Serina

manaka

Karen

Maju

65

Serina

manaka

MAYU

Karen

Maju

67

Serina

MAYU

Karen

Maju

68

Serina

69

Serina

manaka

Maju

70 2 サビ

Serina

manaka

MAYU

Karen

Maju

Asahi

71

Serina

manaka

MAYU

Karen

Maju

Asahi

72

Serina

manaka

MAYU

Karen

Maju

Asahi

73

Serina

manaka

MAYU

Karen

Maju

Asahi

74

Serina

manaka

MAYU

Karen

Maju

Asahi

Musical score for measures 74-75. The score is for six vocal parts: Serina, manaka, MAYU, Karen, Maju, and Asahi. Measure 74 shows Serina with a long note, manaka and Maju with a sequence of notes, and MAYU and Asahi with single notes. Measure 75 shows Serina with a long note, manaka and Maju with a sequence of notes, and MAYU and Asahi with single notes.

75

Serina

manaka

MAYU

Karen

Maju

Asahi

Musical score for measures 75-76. The score is for six vocal parts: Serina, manaka, MAYU, Karen, Maju, and Asahi. Measure 75 shows Serina with a long note, manaka and Maju with a sequence of notes, and MAYU and Asahi with single notes. Measure 76 shows Serina with a long note, manaka and Maju with a sequence of notes, and MAYU and Asahi with single notes.

76

Serina

manaka

MAYU

Karen

Maju

Asahi

77

Serina

manaka

MAYU

Karen

Maju

Asahi



78

Serina

manaka

MAYU

Karen

Maju

Asahi

79

Serina

manaka

MAYU

Karen

Maju

Asahi

80

Serina

manaka

MAYU

Karen

Maju

Asahi

81

Serina

manaka

MAYU

Karen

Maju

Asahi

82

Serina

manaka

MAYU

Karen

Maju

Asahi

Detailed description: This block contains the musical notation for measures 82 and 83. The score is for six vocal parts: Serina, manaka, MAYU, Karen, Maju, and Asahi. Measure 82 shows Serina with a long note (half note) in the key of Bb, slurred across the measure. manaka and Maju have a sequence of notes: Bb, C#, D, E, F. MAYU and Asahi have a sequence of notes: C#, D, E, F. Karen has a long note (half note) in the key of C#, slurred across the measure. Measure 83 shows Serina with a long note (half note) in the key of Bb, slurred across the measure. manaka and Maju have a sequence of notes: C#, D, E, F, G, A, B. MAYU and Asahi have a sequence of notes: C#, D, E, F, G, A, B.

83

Serina

manaka

MAYU

Karen

Maju

Asahi

Detailed description: This block contains the musical notation for measures 83 and 84. The score is for six vocal parts: Serina, manaka, MAYU, Karen, Maju, and Asahi. Measure 83 shows Serina with a long note (half note) in the key of Bb, slurred across the measure. manaka and Maju have a sequence of notes: C#, D, E, F, G, A, B. MAYU and Asahi have a sequence of notes: C#, D, E, F, G, A, B. Karen has a long note (half note) in the key of C#, slurred across the measure. Measure 84 shows Serina with a long note (half note) in the key of Bb, slurred across the measure. manaka and Maju have a sequence of notes: C#, D, E, F, G, A, B. MAYU and Asahi have a sequence of notes: C#, D, E, F, G, A, B.

84

Serina

manaka

MAYU

Karen

Maju

Asahi

85

Serina

manaka

MAYU

Karen

Maju

Asahi

86 D×口

86 D×口

Serina

manaka

MAYU

Karen

Asahi

87

87

Serina

manaka

MAYU

Karen

Asahi

88

88

manaka

89

89

manaka

Karen

Maju

90

Serina

MAYU

Karen

Maju

Asahi

91

Serina

MAYU

Karen

Maju

Asahi

92

Maju

3 サビ

93

Serina

manaka

MAYU

Karen

Maju

Asahi

95

Serina

manaka

MAYU

Karen

Maju

Asahi

97

Serina

manaka

MAYU

Karen

Maju

Asahi

99

Serina

manaka

MAYU

Karen

Maju

Asahi



101

Serina

manaka

MAYU

Karen

Maju

Asahi

102

Serina

manaka

MAYU

Karen

Maju

Asahi

103

Serina

manaka

MAYU

Karen

Maju

Asahi

104

Serina

manaka

MAYU

Karen

Maju

Asahi

105

Serina

manaka

MAYU

Karen

Maju

Asahi

106

Serina

manaka

MAYU

Karen

Maju

Asahi

107

Serina

manaka

MAYU

Karen

Maju

Asahi

108

Serina

manaka

MAYU

Karen

Maju

Asahi

109

Serina

manaka

MAYU

Karen

Maju

Asahi

110 インディング

manaka

111

Serina

manaka

MAYU

Karen

Maju

Asahi

112

Serina

113

Serina

manaka

MAYU

Karen

Maju

Asahi

114

Serina

manaka

MAYU

Karen

Maju

Asahi

115

Serina

manaka

MAYU

Karen

Maju

Asahi

116

Karen

117

Karen

118

Karen

Detailed description of the musical score: The score is written in treble clef with a key signature of one sharp (F#). Measure 115 consists of six staves, each with a name to its left: Serina, manaka, MAYU, Karen, Maju, and Asahi. Each staff contains a whole rest followed by a quarter note with a sharp sign (F#), then a half note, and finally a quarter note. Measure 116 shows a single staff for Karen, starting with a whole rest, followed by a quarter rest, a quarter note with a sharp sign (F#), and a half note with a sharp sign (F#). Measure 117 shows a single staff for Karen, starting with a quarter note with a sharp sign (F#), followed by a triplet of eighth notes with sharp signs (F#), and ending with a half note with a sharp sign (F#). Measure 118 shows a single staff for Karen, starting with a quarter note with a sharp sign (F#), followed by a quarter rest, and ending with a whole rest.

119

Serina

manaka

MAYU

Karen

Maju

Asahi

Musical notation for measures 119-120. Each staff shows a melodic line starting with a whole rest, followed by a half note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The Maju staff includes an additional half note D5 at the end of the measure.

120

Maju

Musical notation for measure 120 for Maju, showing a half note G#4, a quarter note A4, and a whole rest.

121

Serina

manaka

MAYU

Karen

Asahi

Musical notation for measure 121. Each staff shows a whole rest, followed by a half note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The Serina, manaka, and MAYU staves have a slur over the last two notes. The Karen and Asahi staves have a slur over the last three notes.



122

Serina

manaka

MAYU

Karen

Asahi

123

Serina

manaka

MAYU

Karen

Asahi

124

Maju

125

Maju

126

Maju