

永遠に(cover) / Little Glee Monster

採譜 ふたカラ.com

作曲 妹尾武

イントロ

Musical score for the first introduction section (イントロ) in 4/4 time. The score is for six vocal parts: maju, manaka, serina, asahi, MAYU, and karen. The key signature has one sharp (F#). The melody for maju, manaka, serina, and asahi is: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The melody for MAYU is: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The melody for karen is: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The score includes rests for the first two measures and a final whole note chord.

6 イントロ'

Musical score for the second introduction section (イントロ') in 4/4 time, starting at measure 6. The score is for six vocal parts: maju, manaka, serina, asahi, MAYU, and karen. The melody for maju, serina, asahi, and MAYU is: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The melody for karen is: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The score includes rests for the first three measures and a final whole note chord.

10 1 Aメロ

maju

asahi

karen

13

maju

17 1 A'メロ

maju

manaka

21

manaka

25 1 サビ

maju

manaka

serina

asahi

MAYU

karen

28

maju

manaka

serina

asahi

MAYU

karen

31

maju

manaka

serina

asahi

MAYU

karen

35 間奏

2 Aメロ

asahi

MAYU

karen

39

asahi

karen

43

2 サビ

maju

manaka

serina

asahi

MAYU

karen

46

maju

manaka

serina

asahi

MAYU

karen

49

maju

manaka

serina

asahi

MAYU

karen

52

D×□

maju

manaka

serina

asahi

MAYU

karen

56

maju

manaka

serina

asahi

MAYU

karen

59

maju

manaka

serina

asahi

MAYU

karen

62

maju

manaka

serina

asahi

MAYU

karen

66 3 サビ

maju

manaka

serina

asahi

MAYU

karen

68

maju

manaka

serina

asahi

MAYU

karen

71

maju

manaka

serina

asahi

MAYU

karen

4 サビ

73

maju

manaka

serina

asahi

MAYU

karen

75

maju

manaka

serina

asahi

MAYU

karen

77

maju

manaka

serina

asahi

MAYU

karen

クライマックス

80

maju

manaka

serina

asahi

MAYU

karen

83

manaka

serina

asahi

MAYU

karen

85

maju

manaka

serina

asahi

MAYU

karen

87

maju

manaka

serina

asahi

MAYU

karen

89

maju

manaka

serina

asahi

MAYU

karen

92

manaka

serina

asahi

MAYU

karen

94

maju

manaka

asahi

MAYU

karen

96

maju

manaka

serina

asahi

MAYU

karen

The musical score consists of six staves, each representing a different vocal part. The parts are labeled on the left as 'maju', 'manaka', 'serina', 'asahi', 'MAYU', and 'karen'. The music is written in treble clef with a key signature of one sharp (F#). The first measure of the 'maju' part contains a triplet of eighth notes. The score is divided into four measures, with a double bar line at the end of the fourth measure. The lyrics are written below each staff, corresponding to the notes.