

# リトグリ 東京ドームで歌ってみた/Little Glee Monster

<https://www.youtube.com/watch?v=eMkHuu30uLk>

## ①あとひとつ

maju

asahi

7

maju

manaka

serina

asahi

MAYU

karen

11

maju

manaka

serina

asahi

MAYU

karen

15

maju

manaka

serina

asahi

MAYU

karen

②何度でも

19

maju

manaka

serina

asahi

MAYU

karen

23

maju

manaka

serina

asahi

MAYU

karen

25

maju

manaka

serina

asahi

MAYU

karen

27

maju

manaka

serina

asahi

MAYU

karen

29

maju

manaka

serina

asahi

MAYU

karen

32

maju

manaka

serina

asahi

MAYU

karen

6

35 ◎風が吹いている

Musical score for measures 35-36. The score is written for six voices: maju, manaka, serina, asahi, MAYU, and karen. The key signature has one sharp (F#) and the time signature is 3/4. Measure 35 shows the beginning of the piece with a treble clef and a common time signature. Measure 36 contains the main melody for all parts. The asahi part has a triplet of eighth notes in measure 35.

Musical score for measures 37-38. The score continues for the six voices: maju, manaka, serina, asahi, MAYU, and karen. Measure 37 shows the continuation of the melody. Measure 38 contains the final notes of the piece. The asahi part has a triplet of eighth notes in measure 37.

40

maju

manaka

serina

asahi

MAYU

karen

42

④タマシイレボリューション

maju

manaka

serina

asahi

MAYU

karen

45

maju

manaka

serina

asahi

MAYU

karen

48

maju

manaka

serina

asahi

MAYU

karen



51

maju

manaka

serina

asahi

MAYU

karen

54

maju

manaka

serina

asahi

MAYU

karen

10

58 ◎ファイト

Musical score for measures 58-62 of the piece "Fight". The score is written for six vocal parts: maju, manaka, serina, asahi, MAYU, and karen. The music is in treble clef with a key signature of one sharp (F#). The melody for manaka features a triplet in measure 60. The accompaniment for karen consists of a steady eighth-note pattern.

63

Musical score for measures 63-66 of the piece "Fight". The score continues for the six vocal parts: maju, manaka, serina, asahi, MAYU, and karen. The melody for manaka features a triplet in measure 64. The accompaniment for karen continues with the eighth-note pattern.

67

maju

manaka

serina

asahi

MAYU

karen

71

maju

manaka

serina

asahi

MAYU

karen

76

◎たしかなこと

Musical score for measures 76-80. The score is for five vocal parts: maju, serina, asahi, MAYU, and karen. The music is written in treble clef with a key signature of one sharp (F#). The time signature changes from 4/4 to 2/4 and back to 4/4. The lyrics are: maju: たいさかなこと; serina: たいさかなこと; asahi: たいさかなこと; MAYU: たいさかなこと; karen: たいさかなこと.

81

Musical score for measures 81-85. The score is for five vocal parts: maju, manaka, serina, asahi, MAYU, and karen. The music is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The lyrics are: maju: たいさかなこと; manaka: たいさかなこと; serina: たいさかなこと; asahi: たいさかなこと; MAYU: たいさかなこと; karen: たいさかなこと.

85

maju

manaka

serina

asahi

MAYU

karen

89

maju

manaka

serina

asahi

MAYU

karen

93

maju

manaka

serina

asahi

MAYU

karen

96

◎クライマックス

maju

manaka

serina

asahi

MAYU

karen

100

maju

manaka

serina

asahi

MAYU

karen

104

maju

manaka

serina

asahi

MAYU

karen